

Color Formulation Blueprint

BLUE PRINT

EXISTING LEVEL (1-10) <i>Natural or Pre-Lightened</i>	
TARGET LEVEL (1-10) <i>How Many Levels - Up, Down or Same</i>	
TARGET COLOR <i>Target Color or Shade</i>	
% OF GREY <i>None, Little, Half, Most</i>	
CONTRIBUTING PIGMENT <i>Pigment Exposed by Lightening</i>	
WARMTH <i>Embrace, Control, or Restore</i>	

FORMULATION

DEVELOPER		COLOR		NOTES
Volume	Amount	Target Color	Amount	